

K S O R

Guide

TO THE ARTS

JUNE 1987

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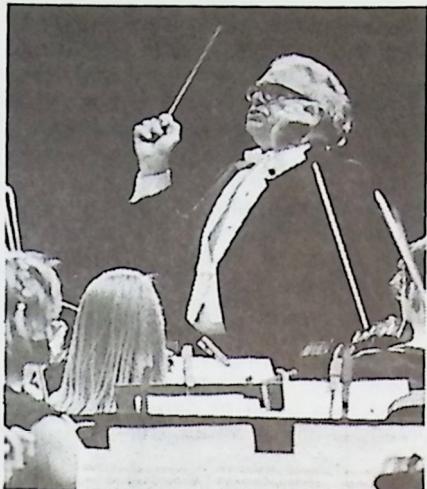
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Palo Alto Chamber Orchestra - 6

Cover: Richard Karwoski
"Begonia Breakthrough"
38" X 48" watercolor, 1986

Photo: Jon Reed

KSOR welcomes your comments
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FROM THE DIRECTOR'S DESK

A Goodbye & Many Thanks Tom

June 12 is Tom Olbrich's last day at KSOR. Many of you most recently know Tom as regular host of *The Jefferson Daily* although listeners of longer tenure will recall Tom as host of *Ante Meridian* and *First Concert* some years ago. He has had several other careers at KSOR as well. Tom came to the station in 1979 as a last-term graduating senior from the University of Oregon. After completing his degree he was hired into a training position and he eventually became our senior producer. Tom also was our acting program director during the year John Baxter was on leave and when our new News Department was nearing birth, Tom was "loaned" to News to launch *The Jefferson Daily*, for which he has served as both producer and host.

You might get the idea that Tom is sort of a jack-of-all trades and, as far as KSOR is concerned, he is. In eight years we have handed him a wide variety of challenging assignments and he has executed them all with dedication and distinction. Tom will remain in the Ashland area but after eight years of constant challenges and pressures of KSOR he's decided that he is ready for a change. He's getting married this month and we all wish Tom and Mary the very best. We shall all miss having Tom at KSOR.

Over the Top

My wife has advised me that my columns the past two months have been so sad that I am in danger of losing readers unless I find something upbeat about which to write. Happily, you have provided such a subject.

Spring Marathon 1987 was a tremendous success. The \$80,000 pledged was raised in the same period of time that a smaller \$70,000 marathon required last fall. The station staff had, in their darker moments, theorized that the marathon might take longer than it did. Moreover, the pace of the marathon was strong and constant throughout which made things a great deal easier on everyone. In short, we are all elated at the marathon's success.

I know that some listeners have pledged despite ongoing signal problems in some areas. More than any other factor, knowing that you are "hanging in there" with us as we work on solutions is very gratifying. And those signal problems will be fully resolved by the end of the summer.

Next month the *Guide* returns to its customary format and I will have a little more space available in which to explain the changes which are in progress at KSOR. Until then we would all like to thank you, for making the marathon successful, and Commercial Printing, Laurel Communications, and Mary Jo Heidrick who are responsible for printing and producing the *Guide* every month; without their generosity there would have been no *Guide* in May or June. I know their special contributions at this time are greatly appreciated by all.

— Ronald Kramer
Director of Broadcast Activities

KSOR News

Wins Associated Press Awards

KSOR-FM's seven month old news operation was named the winner of two awards for news coverage at the annual convention of the Oregon Associated Press Broadcasters Association held in Eugene, April 25.

The Southern Oregon State College station received an honorable mention for its "Jefferson Daily" news show in the Best News Program Division. A news report on gold mining issues was given an honorable mention in the Investigative Reporting category. KSOR was competing against nearly 50 other Oregon stations in Radio Division II for outlets with news staffs of 15 or fewer.

The Jefferson Daily is a 30 minute news magazine which is broadcast at 4:30 p.m. Monday through Friday. KSOR's News Director, Annie Hoy, is the show's producer. Tom Olbrich, KSOR Senior Producer, is the host. Brooks Garten, a junior in communication at SOSC, is the newscaster. The show features local, regional and state news, in-depth reports and weather, plus national and international headlines.

SOSC students assist in production of *The Jefferson Daily*. Those who worked on the award winning show included Candy Budreau, Mike Eaton, Morgan T. Holmes, Valerie Ing, Michael Perry and Lila Sanders.

The Investigative Reporting winner was compiled by Olbrich, who examined the use of cyanide in gold extraction, a process proposed for mining operations in the Trail and Shady Cove area. The five minute show was part of the "Bio-Regional Report," a regular feature of *The Jefferson Daily*. Olbrich talked with the U.S. Forest Service, the Oregon Department of Environmental Quality, officers of gold mining firms and opponents of the operations. He also researched the cyanide process in libraries.

"We are extremely pleased to receive these awards with a news operation which began broadcasting on October 6," said Hoy, who attended the convention and received the awards. The news program award was based on a show done in November, when the news function was less than two months old.

"Working for KSOR is a vital part of my education," says Garten. "It is good training which will help me with my career plans."

At the convention, Hoy was elected to the Board of Directors of the Oregon Associated Press Broadcasters Association.

Founding underwriters of the KSOR News Fund include Medford Steel and Medford Blowpipe, divisions of CSC, Inc.; Rainwater Studio One; Snow Communications; Bob Lindstrom and Associates; Hoag Roofing; Cushing and Haberlack, attorneys; and Norris Shoes, all of Medford. Production equipment is provided in part by an Oregon Arts Commission tax check-off fund grant matched by Listeners Guild member contributions.

Production of the "Bio-Regional Report" is funded by The Carpenter Foundation and the McKenzie River Gathering.

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ROSEBURG

Saturday, June 20

8:00 PM

Jacoby Auditorium

Tickets:

Ricketts Music, Fullerton
Drugs, Harvard Avenue
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COOS BAY

Sunday, June 21

8:00 PM

Marshfield High Auditorium

Tickets:

Off The Record, Coos Bay

230 Second Street Gallery,

Bandon

Coquille Valley Shoe

Repair, Coquille

ASHLAND:

Monday, June 22

8:00 PM

Elizabethan Theatre, OSFA

Tickets:

Oregon Shakespearean

Theatre Box Office,

Pioneer & Main Streets

(503) 482-4331

(Reserved seats - order early!)

PALO ALTO CHAMBER ORCHESTRA



IN ASHLAND

by Margie Daly

You find your seat and the hall is darkened. The pleasant sound of countless conversations and orchestral melodies wafting from the stage suddenly dissipates and an expectant hush falls over the crowd. You attempt a quick peek at the program, only to be interrupted as applause breaks the silence. The conductor appears and two dozen or so neatly groomed young people all in black respectfully rise in a single gesture. Your eyes scan the stage and notice for the first time the bright, shining faces. *They're so young.* Your interest is piqued. Whispers trail off. All is still, anticipating . . .

Then something wonderful happens. From the first resounding chords of the ensemble you know that this will be no ordinary concert. Such youthful vibrancy, such technical skill! Who are they?

Meet the Palo Alto Chamber Orchestra. In the words of Itzhak Perlman, "This amazing group of young musicians is one of the finest and most talented I have heard."

It all began with some chamber music in the living room of its founder and conductor, William (Bill) Whitson, some twenty years ago. Today, six separate chamber orchestras graded in age, experience and ability form the large organization. From the time they can hold a fiddle and play a tune, these young people are trained in the disciplines of

ensemble-playing and musicianship. Each member participates in a string quartet as well as the larger orchestra — a key to the group's remarkable ability to play together as if they were one.

The senior orchestra, made up of accomplished string players of high school age or younger, will return to Ashland this month to perform two different programs, each a *must* for the local music lover. Bill Whitson has been bringing orchestras to the Rogue Valley since 1968 and considers the Ashland tour to be one of the high points of the year. Bill cites the good rapport with the Festival and outstanding concert facilities as among several reasons for the orchestra's enthusiasm to play here. (But those of us who are familiar with Bill's talent at wielding a fishing pole admit that the good trout and steelhead also lure the conductor to the Rogue Valley!) Following last year's concerts in Ashland, the orchestra toured Central Europe and was awarded two first prizes in the Vienna International Youth Music Festival. Next summer the group is invited by the U.S. Ambassador to Australia to attend the Bicentennial celebration with concerts in Sydney and in other major cities on the continent.

The first of the two concerts takes place on Friday, June 26, at 8:30 pm in the Music Recital Hall at Southern Oregon State College. The special highlight of the program is Mozart's Piano Concerto in E-flat, K. 449 with Ashland pianist Maureen Thompson Phillips as soloist. Ms. Phillips has played extensively throughout southern Oregon and northern California since moving here in 1978. (In reviewing her resume, Bill Whitson remarked that anyone who plays piano in Pistol River had to be great, because he fishes there!) All fish stories aside, Maureen recalls that playing piano was the only thing she ever wanted to do. Her father was a jazz saxophonist who could never understand what his gifted and determined daughter saw in classical music. She was self-taught until age 10, when after much pleading, she received her first formal piano lessons.



Robert Jaffe

Maureen Thompson Phillips

But how did this talented pianist from Clums Corners, New York (formerly a potato farm and later a town with a population of 12) find her way to Ashland, Oregon? After completing her studies at the Oberlin Conservatory of Music and marrying Tom Phillips, Maureen and her husband decided to go West, looking for a town comparable in size and character to Oberlin. After much searching, they happened upon Ashland. KSOR, happily, was one of the reasons they elected to stay! With their two children native Ashlanders, Magda, age 7 and Trevin, 3½, the Phillips have become firmly rooted in the Rogue Valley. Tom, in addition to being a father and part-time house-husband to allow Maureen valuable practice time, is founder of the Siskiyou Woodcraft Guild.

The Mozart concerto featured on the program is notable in many respects. Composed in 1784 during a period of Mozart's popularity as a virtuoso composer/pianist, this concerto was the first work to appear in the composer's own catalogue of compositions. It is scored for strings with optional oboes and horns — well-suited for a chamber ensemble. Although the orchestra is small by comparison to other Mozart concertos, the contrapuntal interplay between it and the solo piano gives the impression of a rich texture. Also unusual is the character of the piece. Be prepared for a work of great intensity, sudden changes of mood, and almost romantic subjectivity. Ms. Phillips'

sensitive playing and the orchestra's youthful fervor should make for an unforgettable musical match.

Also on the program at the SOSC Music Recital Hall is the Concerto Grosso, Opus 3, No. 8 from "L'Estro Armonico" by Vivaldi, probably the most famous of the set by virtue of Bach's organ transcription of this delightful work, and the Boccherini Cello Concerto in B-flat with the orchestra's own soloist, Eileen Moon.

On Monday, June 29, at 8:30 pm in the Palo Alto Chamber Orchestra will appear on the Elizabethan Stage of the Oregon Shakespearean Festival performing Mozart's Divertimento in D, K. 136, and "The Four Seasons" of Vivaldi, with soloist Joseph Genualdi.

Tickets for Friday night's concert at SOSC are available at Bloomsbury Books in downtown Ashland and at the SOSC Music Office. For Monday night's concert on the Elizabethan Stage, purchase your tickets at the Shakespeare Festival Box Office. Tickets are \$6 (student/seniors \$3.50.) But why not attend both performances? Tickets for the pair of concerts may be obtained at the reduced rate of \$9 (students/seniors \$4.50) from the Shakespeare Festival Box Office.

Margie Daly, who received her Masters in conducting at Kansas State University, is former Manager and Assistant Conductor of the Palo Alto Chamber Orchestra. She is also wife of First Concert host Pat Daly.

Richard Karwoski's talents as a watercolorist have been lauded by art critics throughout the country, especially his unusual techniques and his bold use of colors. One article in The New York Times says Karwoski uses the medium "with unusual boldness and panache" to push color to its limits in his watercolors, moving "beyond representation into the realm of sensual experience." Karwoski's

works will be shown by the Rogue Gallery in an exhibit from June 3 through June 27, and the artist will teach a workshop at the Gallery June 22-26. A reception will honor Karwoski on Thursday, June 25, from 5-7 p.m.

In this article, Karwoski describes some of his techniques. Reprinted by permission of *The Artist's Magazine*, 993 Alliance Rd., Cincinnati, OH 45242.



Jon Reed

"Breeze Hill Series" watercolor, 38" X 44", 1979

The Contour-Color Method

Simple techniques for colorful, stained-glass effects in watercolor.

by

**Richard C.
Karwoski**

When I paint, I continually interpret what I see in nature. But if you've ever asked yourself, "How does one begin to take liberties with the 'real' world?" I have an answer that has worked for me: Start with line, then add color. Working first with a contour or line drawing of my subject, I then paint the shapes with washes mixed directly on my paper. This results in clear, lively color-shapes.

The wonderful thing about working this way is that you can adapt the contour-color method to any level of complexity. A row of trees against hills and a blue sky can be transformed into a colorful, bold pattern like stained glass. Or you can zero in on an involved form, detailing each part, as I did in *Orange Zinnia*. I've also used this method to develop a more graphic overall design.

PENCIL OUTLINE

I work either on location or from photographs. First, I analyze my subject

and look for ways to simplify the forms. An easy way to do this is to look at the shapes in nature and group them into one outline. For instance, in *Landscape I*, I drew the outline of the leaves on the right and left of the painting as one large mass, but I drew just one shape for the distant hills. For variety, I broke up the foliage in the center into many different sizes and shapes.

When doing a single subject like a flower, I generally start the drawing in the center and work my way out. I don't aim for an exact likeness, but use line to capture the essence of the subject. At this stage, my drawing looks like the pieces of a jigsaw puzzle.

With landscapes, I've found it best to work with compositions that have a definite foreground, middle ground and background. I make one area, usually in the foreground, more complex as a center of interest.

Jon Reed



"Poppy No. 5" watercolor, 36" X 44"

DIRECT COLOR

When the drawing is complete, I fill in the shapes with washes, but leave the pencil lines (an integral part of this method which adds interest to the final work). Before I paint, though, I take a No. 10 or a No. 12 brush, dip it in fresh water and let a drop or two settle on my pigment. In several minutes, this softens the color.

I always mix the washes directly on the paper to keep the color fresh and intense. This way, I can also create more varied color areas than if I mixed a color on my palette and then applied it to paper. As I work, I always leave some shapes white to contrast the color areas.

I start with the largest background shapes first, then I do the middle ground and foreground, saving the most detailed areas for last. At this stage, I vary the application of pigment to the paper. For detailed areas with complex contours like those in *Orange Zinnia*, it is easier to work on dry paper, so I wait for any washes to dry before adding a subsequent color. For larger, more simple areas like the mountain in *Landscape I*, I wet the area first and then paint back into it with pigment, allowing the color to flow and move in the water. Overall, it's dry paper for detailed areas, wet paper for simple areas.

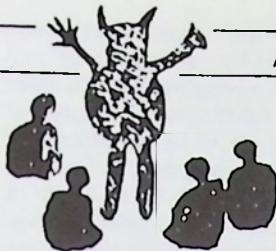
At this stage, I also strive for contrast in the background washes, making the lower part darker and the upper part lighter, or vice versa.

When I tackle a single, detailed subject, I always look for techniques that will enhance the piece. For instance, I'll often surround a single flower with the darkest or most intense color. In *Orange Zinnia*, the blue-gray wash helps define the orange mass, making it stand out. And because no two flower petals are ever the same, I vary the way I paint each one. As with the zinnia, I may begin with purple and then add a red wash. Or I might reverse the order of colors, the direction of strokes or the number of layers of color for the next petal. I might also wet an individual area first with water, and then add pigment, or work one color wet into wet with another.

To suggest texture, I generally wait until I've blocked in the entire composition, and then go back with a smaller brush (a No. 6 or 7), detailing textured areas.

As I paint, I try to work all over the page. This gives the washes a chance to dry while I paint other areas. Also, working on the entire composition at once helps to tie the painting together — you don't get carried away with just one spot. Working this way, chances are good that your end result will be entirely your own interpretation of nature.

Richard Karwoski, a professor of art at the New York City Technical College in Brooklyn, teaches painting workshops in the New York area.



Keeping the Summer Days Long

by Thomas Doty

Around southern Oregon and northern California, there is an Old Time rule for storytellers: don't tell traditional Native American myths in the summer. If you do, the days will get shorter. If you've noticed the nature of the days after the summer solstice, you know that somebody out there consistently breaks the rule. But it's not me. I like my summer days as lengthy as possible.

Native storytelling happens mostly in the winter. It's a way to pass the long winter nights, to explain nature, to educate, to heal. Traditional performances of myths are rituals played out in the firelight of the winter lodge, myth characters coming alive as the storyteller moves through the smoke and the shadows and the shifting light. Summer, however, is a time for gathering food and knowledge, to visit relatives, to travel through the places the myths come from, to have adventures along the way that may eventually become myths themselves. Summer is the time for living the stories.

As with all rules, there are exceptions, and I take full advantage of these. For instance, it's alright to tell a traditional myth in the summer as long as you tell it in the right place. After climbing Mt. McLoughlin, it's only natural to tell the myth of Wilamsa, the floating mountain, while you sit on top and watch the clouds float by below you.

Another exception is this. It's ok to tell a myth in the summer as long as you leave out some part. This didn't make a lot of difference in an Old Time society

where everyone already knew the story, but it does cast questionable light on the collections of myths published by linguists and anthropologists. Since these myths were primarily collected in the summertime when scholars could get away from their educational duties at universities, there is doubt as to their accuracy and completeness.

In the summer of 1906, linguist Edward Sapir asked a Takelma woman for a creation myth. She replied that the creation happened a long time ago and they didn't really remember how the story went. She sidestepped having to tell the most sacred of the Old Time stories out of season. Had Sapir asked that same question in the winter, we might have that story today. As it goes, the story is lost, at least for now.

On one of A.L. Kroeber's many trips to collect stories among the Yurok people, he asked an elderly woman for myths and she replied, "Stories? Forget it. I'll bake you a blackberry pie, but I won't tell you stories." She baked the pie and gave it to Kroeber, saying, "That's all you're getting out of me." Blackberries were in season, stories were not.

So don't be surprised if you hear stories this summer of a wild-eyed fellow waylaying weary backpackers and telling them incomplete Coyote myths around their campfires in the wilderness. Or you hear of someone hanging out at Boundary Springs where the Rogue River starts, telling river myths to passer-by hikers. Or Daldal stories on the Table Rocks. It's only me out there living the myths, doing what I can to make the summer days as lengthy, and enjoyable, as possible.

Thomas Doty is a storyteller, poet and teacher of Native American traditions of the Northwest.

PROSE AND POETRY

A Man Told Me the Story of His Life

Vicente said: I wanted to be a doctor. I wanted to be a doctor with my whole heart.

I learned every bone, every organ in the body. What is it for? Why does it work?

The school said to me: Vicente, be an engineer. That would be good. You understand mathematics.

I said to the school: I want to be a doctor. I already know how the organs connect. When something goes wrong, I'll understand how to make repairs.

The school said: Vicente, you will really be an excellent engineer. You show on all the tests what a good engineer you will be. It doesn't show whether you'll be a good doctor.

I said: Oh, I long to be a doctor. I nearly cried. I was seventeen. I said: But perhaps you're right. You're the teacher. You're the principal. I know I'm young.

The school said: And besides, you're going into the army.

And then I was made a cook. I prepared food for two thousand men.

Now you see me. I have a good job. I have three children. This is my wife, Consuela. Did you know I saved her life?

Look, she suffered pain. The doctor said: What is this? Are you tired? Have you had too much company? How many children? Rest overnight, then tomorrow we'll make tests.

The next morning I called the doctor. I said: She must be operated immediately. I have looked in the book. I see where her pain is. I understand what the pressure is, where it comes from. I see clearly the organ that is making trouble.

The doctor made a test. He said: She must be operated at once. He said to me: Vicente, how did you know?

Grace Paley, who gave a reading at SOSC in February, has published three collections of short stories: *Little Disturbances of Man*, *Enormous Changes at the Last Minute*, and *Later the Same Day*, and a book of poems, *Leaning Forward* (Granite Press, 1985).

Typewritten, double-spaced manuscripts, accompanied by a biographical note and a stamped self-addressed envelope, should be sent to Vince & Patty Wixon, c/o KSOR GUIDE, 1250 Siskiyou Blvd., Ashland, OR. Please allow two to four weeks for reply.

We encourage local authors to submit original prose and poetry for publication in the GUIDE. We ask that you submit no more than four poems at one time, with no poem longer than 100 lines, and prose of up to 1,500 words. Prose can be fiction, anecdotal or personal experience.

ARTS EVENTS

For more information about arts events, listen to the KSOR Calendar of the Arts broadcast weekdays at 9

- 1 thru October 31 Oregon Shakespearean Festival at the Black Swan: *Ballerina* by Arne Skouen; Alan Ayckbourn's *Taking Steps* retires Jun 27 & reopens Sep 2; *Master Harold and the Boys* by Athol Fugard continues thru Aug 29. Tickets and free color brochure with schedule. Siskiyou & Pioneer St; Box 477 (503) 482-4331 Ashland.
- 1 thru October 31 Oregon Shakespearean Festival in the Angus Bowmer Theatre: Shakespeare's *Richard II* continues thru Sep 14; *She Stoops to Conquer* by Oliver Goldsmith thru Oct 31; Brendan Behan's *The Hostage* retires Jul 12 and reopens Sep 13; Sam Shepard's *Curse of the Starving Class* thru Oct. 31; and *The Member of the Wedding* by Carson McCullers opens Aug 1. Tickets and free color brochure. Siskiyou and Pioneer Streets; Box 477 (503) 482-4331 Ashland.
- 1 thru 5 Exhibit: Annual Student Art Exhibition. Arts celebration with Music and English Departments. Eden Gallery, Southwestern Oregon Community College. (503) 888-2525 Coos Bay.
- 1 thru 7 Exhibit: New German Art/Shared Visions Tues-Fri 11 - 5, Sat & Sun 12 - 4 Coos Art Museum, 235 Anderson (503) 267-3901 Coos Bay.
- 1 thru 12 Exhibit: Annual Student Art Mon-Thur 8 am - 7 pm, Fri 8 am - 6 pm Stevenson Union Gallery Southern Oregon State College (503) 482-6461 Ashland.
- 1 thru 12 Exhibit: Annual Student Exhibit Mixed media, Wiseman Gallery Rogue Community College (503) 479-5541 Grants Pass.
- 1 thru Mid June Eighth Annual Juried Art Show. Umpqua Valley Arts Center 1624 W. Harvard Boulevard (503) 672-2532 Roseburg.
- 1 thru 30 Tours: The Schneider Museum of Art presents public tours of the current exhibitions. Tues. 12 noon and 3:30 pm. Tour lasts 30-45 minutes. Free, no advance sign-up necessary. Schneider Museum, Southern Oregon State College (503) 482-6245 Ashland.
- 1 thru Sep Exhibit: Indian artifacts, logging, farming, clothing, furniture and other items. 10 am - 5 pm, closed Mon. Burrows House and Log Cabin Museums 545 SW 9th Street (503) 265-7509 Newport.
- 1 thru October Exhibits: New exhibit of original art works on Shakespearean themes features *King Richard II* & *Macbeth*. Daily 10am-5pm, Closed Tues Admission includes gallery talks/lectures Shakespeare Art Museum, 460 "B" Street (503) 488-0332 Ashland.
- 2 Concert: Jazz Concert - Stuart Turner, Conductor. 8 pm, Music Recital Hall \$3/\$2, Southern Oregon State College (503) 482-6101 Ashland.
- 2 thru 20 Exhibit: George Catlin, watercolors; Margaret Dunbar, oils Grants Pass Museum of Art Riverside Park (503) 479-3290 Grants Pass.
- 4 5, 6, 11, 12, 13, 18, 19, 20 Play: "Butterflies Are Free" by Leonard Gershe New Playwrights' Theatre, 31 Water St. (503) 482-9236 Ashland.
- 5 Concert: Choirs Concert. Dr. Margaret Evans, Conductor; Ellison Glatly, Conductor. 8 pm, Music Recital Hall \$3/\$2, Southern Oregon State College (503) 482-6101 Ashland.
- 5 thru 30 Exhibit: First Annual Western Art Exhibit featuring Northwest Artists. Reception: Friday, June 5, 7 - 9 pm Umpqua Valley Arts Center 1624 W. Harvard Blvd. (503) 672-2532 Roseburg.
- 5 6 & 7 Play: Musical, "Damn Yankees" 5th and 6th at 8 pm; 7th at 2 pm Whipple Fine Arts Theatre Umpqua Community College (503) 440-4600 Roseburg.
- 5 6, 12, 13, 19, 20, 26, 27 Play: "The Sunshine Boys" Neil Simon's Broadway comedy and movie hit about two retired vaudevillians, always feuding. 8 pm. Tickets can be purchased Tues. thru Sat. 1 - 5 pm, Encore Theater 229 SW "G" Street (503) 479-8089 Grants Pass.
- 6 thru 28 Exhibit: Paintings by Nan Nalder and monoprints by Lucy Warnick Hanson Howard Galleries 505 Siskiyou Blvd. (503) 488-2562 Ashland.
- 7 Meeting: Cascade Ragtime Piano Society 3pm. Moose Lodge, 3031 W Harvard Blvd (503) 874-2742 Roseburg.

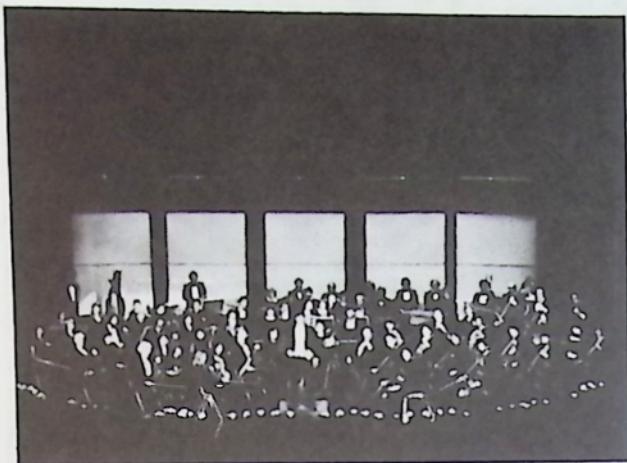
- 9 thru Oct 4 Oregon Shakespearean Festival on the Elizabethan Stage:** Shakespeare's *A Midsummer Night's Dream* previews Jun 9 - 16, opens Jun 19; *Macbeth* previews Jun 10 - 17; opens Jun 19; and Thomas Dekker's *The Shoemaker's Holiday* previews Jun 10-17, opens Jun 20. Tickets and free schedule color brochure. Siskiyou and Pioneer Streets, Box 477 (503) 482-4331 **Ashland.**
- 14 Concert: The Chorale presents The Peaceable Kingdom of Randall Thompson.** 3 pm St. Joseph's Catholic Church, 319 "E" Street (707) 464-5934 **Crescent City.**
- 15 22, 29 Ballet-In-The-Park: State Ballet of Oregon** presents Program I of the series. Four ballets will be performed. 7:30 pm free admission. Lithia Park Band Shell (503) 482-4789 **Ashland.**
- 19 Feast of Will: Oregon Shakespearean Festival's traditional welcome of the summer season.** 6 pm Lithia Park (503) 482-4331 **Ashland.**
- 20 thru 27 Summer Invitational** Students currently enrolled in Josephine County or District 7 middle of high schools are invited to enter. Entries may include painting, prints, drawings, and mixed media. \$100, \$50 & \$25 prizes. For info contact show chairman Judy Mack, Grants Pass Museum of Art (503) 476-6707 **Grants Pass.**
- 20 thru 27 Cascade Music Festival** featuring classical music, ballet, jazz, pops, roving minstrels. Drake Park Pavilion (503) 382-8381 **Bend.**
- 21 Old Fashioned Lawn Festival** Music and refreshments, presented by Southern Oregon Historical Society 2 - 4 pm, Chappell-Swedenburg House Museum, 990 Siskiyou Blvd. (503) 488-1341 **Ashland.**
- 21 thru Aug. 26 Gold Beach Summer Theatre:** Three plays in repertory Tues., Wed., Thurs., and Sat: "Knock, Knock"; "Once Upon A Mattress"; and "Quilters." Bits of Broadway dinner theatre on Fri. Doors open at 7; curtain at 7:30. Curry County Fairgrounds Brochure by calling toll-free: Calif: 1-800-542-2334 or Oregon: 1-800-452-2334 **Gold Beach.**
- 24 thru 29 Britt Musical Theatre: Cottonpatch Gospel.** 8:30 pm Britt Festivals Pavilion Season brochure: P.O. Box 1124, Medford, OR 97501 or call: (503) 773-6077 **Jacksonville.**
- 25 Concert: Ashland City Band** 7:30 pm Butler Bandshell, Lithia Park (503) 482-0059 **Ashland.**
- 27 Little Ole Opry On The Bay** 8 pm Little Theatre on the Bay (503) 756-4336 **North Bend.**
- 27 thru July 24 Exhibit: Carol Vernon, clay works; Victoria Tierney, paintings** Reception: Sat. June 27, 5 - 7 pm Second Street Gallery 230 E. Second Street (503) 347-4133 **Bandon.**
- 27 and 28 19th Annual Arts Festival** Over 150 artists, food, and non-stop entertainment. 10 am - 6 pm Umpqua Valley Arts Center 1624 W. Harvard Blvd. (503) 672-2532 **Roseburg.**
- 26 Concert: Palo Alto Chamber Orchestra** William Whitson, conductor. Vivaldi's Concerto Grosso, Op. 3, No. 8, in A Minor "L'Estro Armonico"; Boccherini's Cello Concerto in B Flat, Eileen Moon, Cello; Mozart's Piano Concerto in E Flat, K. 449, Maureen Thompson Phillips, Piano. Advance tickets available at SOSC Music Building Office or Bloomsbury Books in Ashland. 8:30 pm, Music Recital Hall Southern Oregon State College (503) 482-4829 **Ashland.**
- 29 Concert: Palo Alto Chamber Orchestra:** William Whitson, conductor. Mozart's Divertimento in D Major, K. 136; Vivaldi's "The Seasons" (complete). Joseph Genualdi, violin. Tickets at Shakespearean Festival Box Office. 8:30 pm Elizabethan Stage Oregon Shakespearean Festival (503) 482-4829 **Ashland.**
- 29 thru Jul 24 Exhibit: Tee Corinne's "Family" series.** Mon-Fri 8 am - 6 pm Stevenson Union Gallery Southern Oregon State College (503) 482-6461 **Ashland**
- 30 thru July 18 Exhibit: Cynthia Charat/ Jason Cromer, color photography; Lisa Waters-Freiman, watercolors; Sue Lily, ceramics.** Grants Pass Museum of Art Riverside Park (503) 479-3290 **Grants Pass.**

Guide Arts Events Deadlines

August Issue: June 15

Calendar of the Arts Broadcast
Mail well in advance of event.
Mail to: KSOR Calendar of the Arts
1250 Siskiyou, Ashland, OR 97520.

PROGRAMS & SPECIALS AT A GLANCE



Oregon Coast Music Festival Orchestra

The Oregon Coast Music Festival broadcast season on Thursday, June 8, features a Festival Orchestra concert of works by Mahler, and Tchaikovsky; a Philip Hosford Piano Recital; the Festival Chamber Players in music by Mozart, Poulenc and Robert Schumann; and the Festival Orchestra series on June 18 with music by Brahms and Schumann. All concerts begin at 8 p.m.

The Oregon Coast Music Festival Folk Show Sunday, June 21, features a concert of traditional, bluegrass and folk music by the Hollis Taylor Band.

Sunday	Monday	Tuesday	Wednesday
6:00 Weekend Edition	5:00 Morning Edition	5:00 Morning Edition	5:00 Morning Edition
9:00 Micrologus	7:00 Ante Meridian	7:00 Ante Meridian	7:00 Ante Meridian
9:30 St Paul Sunday Morning	10:00 First Concert	10:00 First Concert	10:00 First Concert
11:00 Audiophile Audition	12:00 KSOR News	12:00 KSOR News	12:00 KSOR News
12:00 Chicago Symphony	2:00 Philadelphia Orchestra	2:00 Cleveland Orchestra	2:00 Tom Can
2:00 Santa Fe Chamber Music	4:00 Northwest Week	4:00 Fresh Air	3:00 A N
4:00 New Dimensions	4:30 Jefferson Daily	4:30 Jefferson Daily	4:00 Fre
5:00 All Things Considered	5:00 All Things Considered	5:00 All Things Considered	4:30 Jeff Da
6:00 The Folk Show	6:30 Siskiyou Music Hall	6:30 Siskiyou Music Hall	5:00 All Co
7:00 Oregon Coast Music Festival Hollis Taylor (June 21)	7:00 Oregon Coast Music Festival (June 8)	9:00 Moon Over Morocco	6:30 Sis Mu
9:00 Possible Musics including Music From Hearts of Space at 11 pm	9:00 Don Quixote	9:30 Post Meridian (Jazz)	9:00 Vin
	9:30 Post Meridian (Jazz)	10:00 Ask Dr. Science	9:30 Pos (Ja)
	10:00 Ask Dr. Science		10:00 Ash
	10:05 Oregon Coast Music Festival Barney McClure (June 15)		10:02 Sid On

iival opens its
,, June 4, with the
music by Beethoven,
ll continues with a
on Monday, June 8;
perform works by
Coburn on Thursday.
nestra concludes the
off Brahms, Mozart,
ir at 7 p.m.

wal is featured on the
ut 7 p.m., with a
ss and western music

Post Meridian features The Oregon Coast Music Festival's jazz night with a concert by the Barney McClure Jazz Quartet on Monday, June 15, at 10:05 p.m.

A Midsummer Night's Dream by Shakespeare is a special radio drama presentation celebrating the coming of summer on Monday, June 22, at 9:30 p.m.

The Ashland City Band opens its 1987 season of concerts live from Lithia Park under the direction of Raoul Maddox on Thursday, June 25 at 7:30 p.m.

A Prairie Home Companion host Garrison Keillor says farewell to live broadcasts on Saturday, June 12, from 6-8 p.m. This 13-year tradition continues with shows taped during live performances with the first airing on June 19 from 6-8 p.m.

Wednesday	Thursday	Friday	Saturday
iring Edition	5:00 Morning Edition	5:00 Morning Edition	6:00 Weekend Edition
Meridian	7:00 Ante Meridian	7:00 Ante Meridian	8:00 Ante Meridian
Concert	10:00 First Concert	10:00 First Concert	10:00 Jazz Revisited
R News	12:00 KSOR News	12:00 KSOR News	11:00 Lyric Opera
ight at egie Hall	2:00 Music From Europe	1:30 Kennedy Center Concerts	2:00 San Francisco Symphony
te To You	4:00 Fresh Air	3:30 Marian McPartland's Piano Jazz	4:00 Studs Terkel
Air	4:30 Jefferson Daily	4:30 Jefferson Daily	5:00 All Things Considered
erson	5:00 All Things Considered	5:00 All Things Considered	6:00 A Prairie Home Companion
nings derered	6:30 Siskiyou Music Hall	6:30 Siskiyou Music Hall	8:00 A Mixed Bag
you c: Hall	7:00 Oregon Coast Music Festival	8:00 New York Philharmonic	10:00 The Blues
ge Radio	7:30 Ashland City Band (Beg. June 25)	10:00 Ask Dr. Science	
Meridian	9:00 What Ho! Jeeves	10:02 American Jazz Radio Festival	
Dr. Science	9:30 Post Meridian (Jazz)	12:00 Post Meridian (Jazz)	
m ecord	10:00 Ask Dr. Science		
	10:02 Jazz Album Preview		

Sunday

by date denotes composer's birthdate

6:00 am Weekend Edition

National Public Radio's weekend news magazine expands to Sunday, with host Susan Stamberg. Your Sunday newspaper on radio!

9:00 am Micrologus

Music from medieval, renaissance and early baroque periods hosted by Ross Duffin.

9:30 am St. Paul Sunday Morning

Local funding provided by Foster and Purdy, Attorneys at Law; The Family Practice Group of Medford; Medford Radiological Group; Medford Ear, Nose and Throat Clinic; Medford Thoracic Associates; Dr. & Mrs. Eric Overland; and the Schmiesing Eye Surgery Center.

Jun 7 Pianist Ronald Smith performs a program of works to be announced.

Jun 14 The Takacs String Quartet performs Haydn's String Quartet in D Minor, Op. 76, No. 2; Bartok's String Quartet No. 6; and Schubert's Minuet and Two Trios in D Minor.

Jun 21 Guitarist Eliot Fisk performs works by Frescobaldi, Villa-Lobos, Scarlatti, Bach, Granados and Henze.



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MUSIC & STORIES

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(across from Mark Antony)
503-482-3633

Jun 28 Violinists Sir Yehudi Menuhin and Leland Chen are joined by pianist Paul Coker in a program of works by Bach, Beethoven, Wieniawski, Schumann, and Franck.

11:00 am Audiophile Audition

Samples of the best Compact Discs, direct-to-disc recordings and other new, high-tech recordings, and interviews with leading figures in audio and music. Direct from the satellite in digital sound, the program presents classical and jazz recordings of breathtaking quality.

National broadcast made possible by Telarc Digital, and Pioneer Elite Audio Components. Local broadcast made possible by Progressive Audio of Grants Pass and Medford.

Jun 7 Super Discs. Works by Prokofiev, Boely, Wagner, Chopin and Tournier and an interview with Stephen Sims of Sims Vibration Dynamics.

Jun 14 All-Digital Program. This program, designed for headphones listening, includes music by Pachelbel, Debussy and Charlie Parker, and an interview with Chip Davis, studio acoustic consultant.

Jun 21 Best of 1986, continued. Music by Vivaldi, Scriabin, Weill, and Richard Strauss, and an interview with Dave Fokos of Synthesis Speakers.

Jun 28 Joy of Sax. Lots of saxophone recordings, with music by Bach, Panula, Albeniz, and Jimmy Giuffre. Interview with Peter Sutheim of "In-Fidelity."

12:00 n Chicago Symphony Orchestra

A 39-week series of concerts under the baton of Music Director Sir Georg Solti and numerous distinguished guest conductors. Produced by WFMT, Chicago.

Jun 7 Sir Georg Solti conducts Haydn's Symphony No. 103 in E-flat ("Drum Roll"); the Beethoven Violin Concerto, with soloist Ruben Gonzales; and Ravel's *Bolero*.

Jun 14 James Levine conducts a concert performance of Richard Strauss' opera, *Elektra*. Soloists include Ute Vinzing, Leonie Rysanek, Mignon Dunn, Simon Estes and Robert Nagy.

Jun 21 Claudio Abbado conducts *March slave*, Op. 31 by Tchaikovsky; the Brahms Double Concerto, with soloists violinist Isaac Stern and cellist Yo-Yo Ma; and Tchaikovsky's Symphony No. 6 in B Minor ("Pathétique").

Jun 28 Sir Georg Solti conducts *Jeu de cartes* by Stravinsky; and the Piano Concerto No. 2 in A, by Liszt, with soloist Jerome Rose; and *Ein Heldenleben*; Op. 40, by Richard Strauss.

2:00 pm Santa Fe Chamber Music Festival

The Southwest's most distinguished chamber music festival makes its annual broadcast visit to KSOR, with programs from the 1986 festival, and highlights from past seasons. Produced by National Public Radio.

Jun 7 The Mendelsohn String Quartet is joined by Festival musicians in performances of music by John Harbison, Schumann, Frank Bridge, Dvorak and Schubert.

Jun 14 Music by Dvorak, Hindemith, Faure and Haydn.

Jun 21 Flutist Marya Martin, baritone Alan Titus, and pianist Alicia Schachter perform works by Schubert, Franck and Mendelsohn.

Jun 28 Anton Webern's Six Bagatelles for String Quartet, Schoenger's Phantasy for Violin and Piano, and Rameau's *Les Indes Galantes* are among works featured this week.

4:00 pm New Dimensions

New Dimensions explores the myriad ways in which the world is changing through interviews with leading figures in philosophy, literature, psychology, health, politics and religion.

Program acquisition funded by Soundpeace of Ashland. Local transmission funded by grants from Dr. John Hurd of the Family Chiropractic Center, Klamath Falls; Richard Wagner and Joyce Ward, Architects, Ashland; and The Websters, Spinner and Weavers of Guanajuato Way, Ashland.

Jun 7 The New Realities: Science and Mysticism with Renee Weber. Renee Weber has travelled all over the world, meeting and talking to some of the greatest minds in both science and religion. In this interview she seeks to bridge the gap between the rational and the mystical.

Jun 14 Creativity as a Way of Life with Michael Ray. Ray, Professor of Marketing and Communication at Stanford's Graduate School of Business, has achieved national renown for his common sense approach to teaching creativity in the business world.

Jun 21 The Heart of the Goddess with Hallie Austen Iglehart and Karen Vogel. Iglehard and Vogel share their wealth of knowledge and experience of ancient women's wisdom brought from many diverse cultures, and they discuss the process of reclaiming and developing female power.

Jun 28 Adventure of the Mind with Joseph Chilton Pierce. Understanding the basis of learning and how the brain works lies at the core of Joe Pierce's message, which is both disturbing and inspiring. He delivers a powerful indictment of the dangers of TV watching, especially for young children.

5:00 pm All Things Considered

The weekend edition of National Public Radio's award-winning nightly news magazine.

6:00 pm The Folk Show

Join host Brian Freeman for a wide variety of folk music, including performances by local musicians, live broadcast recordings, and more.

June 21 7:00 pm Oregon Coast Music Festival Hollis Taylor Band

This renowned band plays fiddle, mandolin, guitar and vocals performing a variety of country styles: traditional, bluegrass and western. Recorded live in June 1986.

9:00 pm Possible Musics

Host David Harrer features "New Age" music from all over the world. Many of the recordings are rare imports. The program also includes:

11:00 pm Music From The Hearts of Space
Local funding by Soundpeace, Ashland.

2:00 am Sign-Off

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WORTH THE SEARCH GAMEKEEPER'S INN

Mondays

*by date denotes composer's birthdate

5:00 am Morning Edition

This award-winning news magazine is a lively blend of news, features and commentary on national and world affairs. Includes:

6:50 am Local and regional news with Annie Hoy

6:57 am Russell Sadler's Oregon Outlook

7:00 am Ante Meridian

Host Howard LaMere blends classical music and jazz, and KSOR News Director Annie Hoy presents the latest local and regional news at 7:30, 8:30, 9:00 and 9:30 am. Also:

7:37 am Star Date

Local funds by Doctors of Optometry Douglas G. Smith and Richard Nelson; the Allen Johnson Family and the Northwest Nature Shop.

8:37 am Ask Dr. Science

Local funds by the Gateways Program of Douglas Community Hospital, Roseburg.

9:34 am The Bioregional Report

A look at environmental, social, economic, and resource issues in the Klamath-Siskiyou Bioregion, produced by the Siskiyou Regional Education Project.

Funded by the Carpenter Foundation of Medford, and the MacKenzie River Gathering.

9:57 am Calendar of the Arts

10:00 am - 2:00 pm First Concert

Your host is Pat Daly.

Jun 1 MOZART: Piano Concerto No. 25, K. 503 CD

*Jun 8 SCHUMANN: Kreisleriana

*Jun 15 GRIEG: String Quartet in G, Op. 27

Jun 22 RIMSKY-KORSAKOV: Capriccio espagnol

Jun 29 DOHNANYI: Violin Sonata, Op. 21 CD

12:00 n KSOR News

Latest headlines, plus the weather forecast and the Calendar of the Arts.

2:00 pm The Philadelphia Orchestra

A new 39-week season of concerts by this world-renowned orchestra. Produced by WFMT in Chicago.

Jun 1 Riccardo Muti conducts the World Premiere of an as-yet unnamed work by Ralph Shapey; Mendelssohn's Piano Concerto No. 1 in G Minor, Op. 25, with soloist Andre Watts; and The Suite from the ballet *Cinderella*, by Prokofiev.

Jun 8 Herbert Blomstedt conducts Toccata by Walter Piston, the Cello Concerto in B Minor, Op. 104, by Dvorak, with soloist Lynn Harrell;

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and the Symphony No. 6 (1925), *Sinfonia semplice*, by Karl Nielsen.

Jun 15 Charles Dutoit conducts Schubert's Symphony No. 2 in B-flat, D. 125; the Violin Concerto by Alban Berg, with soloist Pierre Amoyal; and Schumann's Symphony No. 4 in D Minor, Op. 120.

Jun 22 Riccardo Muti conducts the Piano Concerto No. 3 in D Minor, Op. 30 by Rachmaninov, with soloist Andre Gavrilov; and *Aus Italien*, by Richard Strauss.

Jun 29 Riccardo Muti is on the podium for the concluding concert in this year's Philadelphia Orchestra broadcast series, conducting a World Premiere of a new work by Mikel Rouse; Concert arias by Mozart, with soloist Frederica von Stade, mezzo-soprano; and Beethoven's Symphony No. 3 in E-flat, Op. 55 ("Eroica").

4:00 pm Northwest Week in Review

Northwest journalist Steve Forrester hosts this weekly roundtable discussion of issues in the nation's capital, and how they affect the Northwest. Northwest legislators are frequent guests. Hear how developments in Washington D.C., will affect you!

Local funds by Medford Steel and Medford Blow Pipe, Divisions of CSC, Inc.

4:30 pm The Jefferson Daily

KSOR's weekday report on events in Southern Oregon and Northern California. News, weather, and features, including Russell Sadler's Oregon Outlook. Produced by the KSOR News staff.

5:00 pm All Things Considered

Noah Adams hosts this award-winning news magazine.

Local funds by John G. Apostol, M.D., Medford; Drs. Johnson, Nitzberg and Morris of Southern Oregon Family Practice Group, Ashland; Earl H. Parrish, M.D., Medford; and Computerland of Medford.

6:30 pm Siskiyou Music Hall

Your host is John Jurgenson.

Jun 1 RAMEAU: *Quam dilecta* CD

Jun 8 GERSHWIN: *Catfish Row*

Jun 15 RAVEL: *Scheherazade* CD

Jun 22 & 29 To be announced.

Oregon Coast Music Festival

June 8 7:00 pm

Philip Hosford Recital

Piano music from the 18th through 20th centuries.

Jun 15 10:05 pm

Barney McClure Jazz Quartet

An engaging evening of jazz with pianist McClure and his quartet.

**9:00 pm Don Quixote de la Mancha
Beginning April 13**

Books I and II of the immortal Cervantes masterpiece come to life in this 13-part dramatization from Seattle Globe Repertory Company.

Jun 1 Dulcinea Enchanted Don Quixote and Sancho seek the Lady Dulcinea, but three country girls and a troupe of actors teach them some harsh lessons in the difference between appearance and reality.

Jun 8 The Knight of the Mirrors Journeying into the dark wood, Don Quixote encounters a rival knight, and to Sancho's horror, they engage in a terrific duel, with surprising results.

Jun 15 The Cave of Montesinos Don Quixote is lowered by a rope into the gloomy cave of Montesinos, where he meets with astonishing adventures in an enchanted land.

Jun 22 The Ride of Clavelino Don Quixote and Sancho undertake their most perilous adventure of all, as they soar into the heavens on the back of a magical wooden horse.

Jun 29 Sancho's Isle Sancho wins his heart's desire: the governorship of the island. But his short and troubled reign proves more than he bargained for.

9:30 pm June 22

A Midsummer Night's Dream

KSOR celebrates the coming of summer with Shakespeare's delightful play, produced by Yuri Rasovsky and the National Radio Theatre of Chicago.

Fritz Weaver, Michael Learned, Robert Mandan and Georgia Engel star. Incidental music of Felix Mendelssohn performed by the London Symphony, conducted by Andre Previn.

9:30 pm New Time! Post Meridian

Great jazz for the late night with Michael Perry. Call in your requests!

Includes:

10:00 pm Ask Dr. Science

A production of craziness by the Duck's Breath Mystery Theatre.

Local broadcast funded by the Gateways Program of Douglas Community Hospital of Roseburg.

2:00 am Sign-Off

Rogue Gallery
invites
your participation
in our summer
enrichment series
for adults . . .

JUNE 22-26

WATERCOLOR WORKSHOP

New York Artist

Richard Karwoski

9:00 a.m.-3:00 p.m. Daily

Fee: \$135.00

JULY 30-31

MONOPRINT WORKSHOP

Ken Paul, Art Faculty

University of Oregon

9:00 a.m.-3:00 p.m.

Fee: \$50.00 and Materials

AUGUST 8 (SATURDAY)

GARDEN PAINT OUT

Michele Taylor

9:00 a.m.-3:00 p.m.

Fee: \$30.00

AUGUST 17-22

DRAWING WORKSHOP

Carl Jackson

Formerly Professor at
New England College of Art
9:00 a.m.-3:00 p.m. Daily

Fee: \$135.00

R.S.V.P. 503-772-8118

Some financial assistance
available. Older teens
especially invited to
participate.

**40 South Bartlett
Downtown Medford • OR 97501**

Tuesday

*by date denotes composer's birthdate

5:00 am Morning Edition

6:50 am Regional news with Annie Hoy

6:57 am Russell Sadler's Oregon Outlook

7:00 am Ante Meridian

Regional News: 7:30, 8:30, 9:00 and 9:30 am.
Plus:

7:37 am Star Date

8:37 am Ask Dr. Science

9:57 am Calendar of the Arts

10:00 am - 2:00 pm First Concert

Jun 2 RACHMANINOV: *The Isle of the Dead*

Jun 9 MUSSORGSKY/ASHKENAZY: *Pictures at an Exhibition*

Jun 16 GROFE: Grand Canyon Suite

Jun 23 BARTOK: Violin Concerto No. 1

Jun 30 MENDELSSOHN: Symphony No. 4 ("Italian")

12:00 n KSOR News

Headlines, weather forecast and the Calendar of the Arts.

2:00 pm Cleveland Orchestra

A season of concerts under Music Director Christoph von Dohnanyi.

Jun 2 Christoph von Dohnanyi conducts Mozart's Piano Concerto No. 16 in D, K. 451, with soloist Rudolph Serkin; and the Symphony No. 6 in A, by Anton Bruckner.

Jun 9 Christoph von Dohnanyi conducts two works by Brahms: the Symphony No. 4 in E, Op. 98, and the Piano Concerto No. 2 in B-flat, Op. 88, with soloist Krystian Zimmerman.

Jun 16 Christoph von Dohnanyi conducts the Symphony No. 5 by Hans Werner Henze; the Sibelius Violin Concerto, with soloist Gidon Kremer; and Tchaikovsky's Symphony No. 2 in C, Op. 17 ("Little Russian").

Jun 23 Christoph von Dohnanyi conducts Schubert's Symphony No. 5 in B-flat, D. 485; *Sun-Treader* by Carl Ruggles; and the Symphony No. 7 in A, Op. 72.



•reservations• 482-2264

50 E. MAIN ST., ASHLAND, OR 97520

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Jun 30 Christoph von Dohnanyi conducts Mendelssohn's Symphony No. 1 in C, Op. 11; *Metamorphosen*, and *Till Eulenspiegel's Merry Pranks*, both by Richard Strauss.

4:00 pm Fresh Air

Award-winning interviewer Terry Gross expands the Fresh Air program, which will be heard Tuesday through Thursday. Guest list to be announced.

4:30 pm The Jefferson Daily

KSOR's weekday report on events in Southern Oregon and Northern California.

5:00 pm All Things Considered

Local funds by John G. Apostol, M.D., Medford; Drs. Johnson, Nitzberg and Morris, Family Practice Group, Ashland; Earl H. Parrish, M.D., Medford; and Computerland of Medford.

6:30 pm Siskiyou Music Hall

Jun 2 RODRIGO: *Concierto de aranjuez* CD

***Jun 9** NIELSEN: Symphony No. 5

Jun 16 HANDEL: Water Music (Horn Suite in F)

Jun 23 ANON: English Folk Song Arrangements CD

Jun 30 GRANADOS: *Escenas romanticas*

9:00 pm Moon Over Morocco

The ubiquitous hero Jack Flanders finds himself in Algeria on the mysterious trail of the lost secrets of natural magic.

Jun 2 **The Invisible World** Jack Flanders is trapped in a blinding sandstorm while the bewitching Sunny Skies begins a mysterious search for the Golden Eye.

Jun 9 **The Grand Wazir** Jack Flanders narrowly escapes a horrible death, and Mojo Sam is tempted by an offer he may not be able to refuse.

Jun 16 **Play It Again, Mojo** Sunny Skies is sent into the invisible realm to steal back the Golden Eye, and Jack Flanders is carried off on a winged black stallion.

Jun 23 **At the Oasis** Jack is saved from the evil queen but strangely retains two identities.

Jun 30 **The Storyteller Mustafa** The evil queen loses her powers after challenging Mustafa the storyteller, and the two Jacks become one.

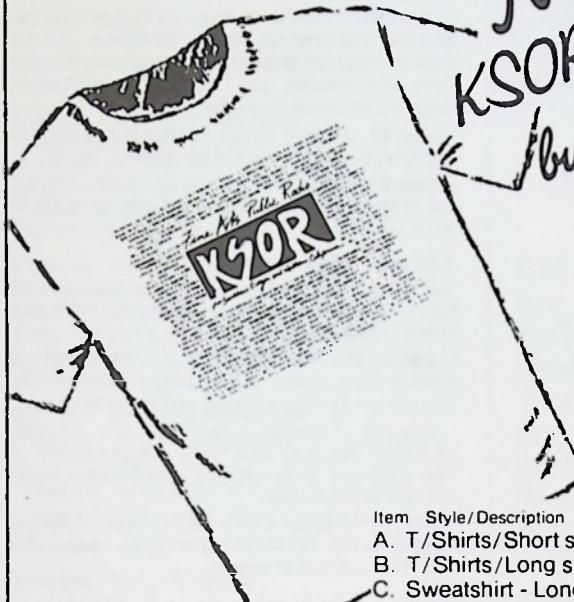
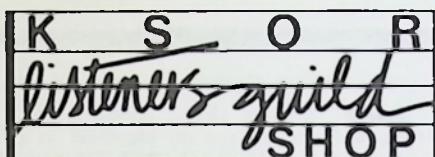
9:30 pm Post Meridian

Tuesday night host John Foster with all kinds of jazz. Includes:

10:00 pm Ask Dr. Science

Produced by the Duck's Breath Mystery Theatre.

2:00 am Sign-Off



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Wednesday

*by date denotes composer's birthdate

5:00 am Morning Edition

6:50 am Regional News with Annie Hoy

6:57 am Russell Sadler's Oregon Outlook

7:00 am Ante Meridian

Host Howard LaMere blends classical music and jazz, and KSOR News Director Annie Hoy presents the latest local and regional news, at 7:30, 8:30, 9:00 and 9:30 am. Plus:

7:37 am Star Date

8:37 am Ask Dr. Science

9:57 am Calendar of the Arts

10:00 am First Concert

Jun 3 LISZT Reminiscences of Don Juan CD

Jun 10 ANDREW LLOYD WEBBER: Variations CD

*Jun 17 STRAVINSKY: *The Firebird*

Jun 24 BEETHOVEN: Symphony No. 7

12:00 n KSOR News

Headlines, weather and the Calendar of the Arts.

2:00 pm Tonight at Carnegie Hall

A 52-week series of recitals recorded at Carnegie Hall.

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Jun 3 Charles Dutoit conducts the Orchestre Symphonique de Montreal in Symphony No. 4 in F Minor, Op. 36 by Tchaikovsky.

Jun 10 Charles Dutoit conducts the Orchestre Symphonique de Montreal in the Overture to *Ruy Blas* by Mendelssohn; "Iberia," from the *Images* by Debussy; and Ravel's *Daphnis et Chloe* Suite No. 2.

Jun 17 Robert Shaw conducts the Atlanta Symphony in Prokofiev's Symphony No. 5.

Jun 24 Leonard Slatkin conducts the St. Louis Symphony in Dvorak's Symphony No. 6 in D, Op. 60.

3:00 pm A Note To You

Roland Nadeau hosts this weekly exploration of a wide variety of composer's styles and musical formats.

Jun 3 Burton Fine, principal violist with the Boston Symphony, joins Nadeau for a lively discussion of viola playing and repertoire.

Jun 10 Through interviews and demonstrations, Nadeau examines the creativity of two different 20th-century composers: Karel Husa and John Cage.

Jun 17 Robert Ceely of the New England Conservatory of Music discusses music for film, television and video.

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Jun 24 Nadeau presents a close look at Giacomo Puccini's opera *The Girls of the Golden West*.

4:00 pm Fresh Air

Host Terry Gross talks with leading figures in politics, literature, entertainment and the arts. Now heard Tuesday through Thursday. Guests to be announced.

4:30 pm The Jefferson Daily

KSOR's weekday report on events in Southern Oregon and Northern California. News, weather and features. Wednesday includes Russell Sadler's Oregon Outlook and the Bioregional Report.

5:00 pm All Things Considered

Local funds by John G. Apostol, M.D., Medford; Drs. Johnson, Nitzberg and Morris, Southern Oregon Family Practice Group, Ashland; Earl H. Parrish, M.D., Medford; and Computerland of Medford.

6:30 pm Siskiyou Music Hall

Jun 3 BACH: Brandenburg Concerto No. 5 Cd

Jun 10 MAHLER: Symphony No. 4

Jun 17 WAGNER: Siegfried Idyll

Jun 24 BRAHMS: Violin Concerto

9:00 pm Vintage Radio

Highlights of the best — and worst — of drama and entertainment in radio's "Golden Age."

9:30 pm Post Meridian

Host Valerie Ing with jazz for the night. Includes:

10:00 pm Ask Dr. Science

10:02 pm Sidran on Record

Jazz pianist and scholar Ben Sidran hosts this series tracking trends in the jazz world.

Local funds by Sheckells Stereo of Grants Pass and Medford.

Jun 3 Saxophonist Michael Brecker demonstrates his unique breath-controlled synthesizer and talks about his distinguished recording career.

Jun 10 Trumpet player Snooky Young, celebrated for forty years as the ultimate big-band lead trumpet player, talks about his recordings with the likes of Jimmy Lunceford, Count Basie, and the Tonight Show Orchestra.

Jun 17 Flutist James Newton shares selections from his recorded tributes to Mingus, Ellington, and Dolphy, and discusses the impact of Los Angeles on several generations of musicians.

Jun 24 Guest to be announced.

11:00 pm Post Meridian (continued)

More jazz for the night time.

2:00 am Sign-Off



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EVENTS: Norton Buffalo & The Knockouts Dance Concert with Rock Harmonica Virtuoso - Harbor Hall- June 27th 9 P.M.

Old Fashioned 4th - July 4th, including fish fry at City Park, fireworks extravaganza on the North Jetty.

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Thursday

5:00 am Morning Edition

6:50 am Regional news with Annie Hoy

6:57 am Russell Sadler

7:00 am Ante Meridian

Host Howard LaMere blends classical music and jazz, and KSOR News Director Annie Hoy presents the latest local and regional news at 7:30, 8:30, 9:00 and 9:30 am. Plus:

7:37 am Star Date

8:37 am Ask Dr. Science

9:57 am Calendar of the Arts

10:00 am - 2:00 pm First Concert

Jun 4 KODALY: Harry Janos Suite

Jun 11 COPLAND: Four Dance Episodes from Rodeo CD

Jun 18 SCHUBERT: Piano Sonata in A, D. 664

Jun 25 BORODIN: Petite Suite

12:00 n KSOR News

Headlines, weather, and the Calendar of the Arts.

2:00 pm Music from Europe

A series of performances by great European orchestras.

Funds for local broadcast provided by Auto Martin, Ltd., Grants Pass.

Jun 4 Featured are the Mozart Clarinet Concerto; Prague, the Symphonic Poem by Josef Suk; Trauma, by Joan Guinjoan; and Dvorak's Cello Concerto.

Jun 11 Performances of Liszt's Hungarian Rhapsody No. 2 (arranged by Franz Schreker); Haydn's Cello Concerto No. 1; and Petrouchka by Stravinsky. Also, pianist Alfred Brendel in a performance of Liszt's Years of Pilgrimage: Year One.

Jun 18 Stravinsky's Suites for Small Orchestra; Mozart's Piano Quintet, K. 452; Shostakovich's Cello Concerto No. 2; the

Symphony No. 9 ("On the March"), by Boris Maizel; and the *Magnificat* in D, BWV 243, by Bach.

Jun 25 An unusual program includes Beethoven's Piano Sonata No. 16, Op. 31, No. 1 (performed by Alfred Brendel); Wolfgang Fortner's Three Entr'actes from *The Blood Wedding*; the Violin Sonata No. 1 by J.S. Bach, performed by Schlomo Mintz; Helmut Eder's String Quartet No. 3, Op. 84, and *Philharmonie* for Choir and Orchestra, by Hans Olte.

4:00 pm Fresh Air

Host Terry Gross welcomes leading figures in the arts, literature, politics and entertainment, as Fresh Air moves to Tuesday through Thursday.

4:30 pm The Jefferson Daily

KSOR's weekday report on events in Southern Oregon and Northern California. News, weather, and features, including Russell Sadler's Oregon Outlook.

5:00 pm All Things Considered

Local funds by John G. Apostol, M.D., Medford; Drs. Johnson, Nitzberg & Morris, Family Practice Group, Ashland; Earl H. Parrish, M.D., Medford; and Computerland of Medford.

6:30 pm Siskiyou Music Hall

Jun 4 RAVEL: Gaspard de la Nuit CD

Jun 11 MOZART: Piano Quartet No. 1

Jun 18 GOUNOD: Faust Ballet Music

Jun 25 HAYDN: Symphony No. 100 ("Military")

7:00 pm Oregon Coast Music Festival

Jun 4 Festival Orchestra Gary McLaughlin conducts Beethoven's Coriolan Overture and the Symphony No. 1 in C Major; Mahler's Adagietto from Symphony No. 5; and Tchaikovsky's Francesca da Rimini.

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Jun 11 Festival Chamber Players

This chamber group performs the String Quintet in C Minor, K. 406, by Mozart; Sextet for Piano, Flute, Oboe, Clarinet, Bassoon and Horn by Poulenc; the Piano Quartet in G Minor, Opus 25, by Brahms; and the premiere of a commissioned new work by Oregon composer Robert Coburn.

Jun 18 Festival Orchestra Gary McLaughlin conducts the performance of Brahms' Tragic Overture; Mozart's Piano Concerto No. 17 in G Major, K. 453, with pianist David Golub as soloist; and Schumann's Symphony No. 4 in D Minor.

**Recorded live
at the Oregon Coast Music Festival.**

7:30 pm The Ashland City Band

Beginning June 25

KSOR presents another summer season of broadcasts of the Ashland City Band — a summer tradition — live from Lithia Park, under the direction of Raoul Maddox.

9:00 pm What Not Jeeves

P.G. Wodehouse's immortal Jeeves and his addle-brained employer, the man-about-town Bertie Wooster, romp through 29 episodes of mis-adventure. Produced by the BBC, this series stars Sir Michael Horden as Jeeves, and Richard Briers as Bertie.

Jun 4 Schemes and Ruses Lady Florence broke her engagement to Boko when he kicked young Edwin in the pants, and Bertie hopes the same gag will work for him. It doesn't.

Jun 11 Fancy Dress Jeeves and Bertie decide that the perfect scene for the secret meeting between Lord Worplesdon and Chichester Clam is the fancy dress ball, for which Bertie has obtained a devastating Sinbad the Sailor costume.

Jun 18 Jeeves Sails Into Action Uncle Percy, having blessed the union of Nobbie and Boko, while under the influence, is discovered in the garage. Stilton arrives to arrest Bertie for stealing his policeman's uniform, but he's forgotten the warrant.

Jun 25 Jeeves and the Feudal Spirit ("The New Moustache," episode 1) Bertie correctly anticipates Jeeves' disapproval of his new moustache. Lady Florence, however, finds it dangerously appealing.

9:30 pm Post Meridian

Jazz for a Thursday night. Includes:

10:00 pm Ask Dr. Science

Zaniness from the Duck's Breath Mystery Theatre.

10:02 pm Jazz Album Preview

Each week KSOR presents the newest and best releases in jazz.

2:00 am Sign-Off

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Friday

*by date denotes composer's birthdate

5:00 am Morning Edition

Includes regional news with Annie Hoy at 6:50, and Russell Sadler's Oregon Outlook at 6:57 am.

7:00 am Ante Meridian

Regional news at 7:30, 8:30, 9:00 and 9:30 am, plus:

7:37 am Star Date

8:37 am Ask Dr. Science

9:57 am Calendar of the Arts

10:00 am - 2:00 pm First Concert

Jun 5 BEETHOVEN: Violin Concerto

Jun 12 SCHUBERT: Symphony No. 11

Jun 19 MOZART: Symphony No. 41 in C ("Jupiter")

Jun 26 CANTELOUBE: *Chants d'Auvergne* series 4

12:00 n KSOR News

Headlines, weather and the Calendar of the Arts.

1:30 pm Kennedy Center Concerts

From National Public Radio, a series of concerts reflecting the richness and variety of music in the nation's capital.

Jun 5 Music from 13th and 14th century Europe is performed by the Folger Consort celebrating the ensemble's 10th year at the Folger Shakespeare Library.

Jun 12 The Tokyo String Quartet performs a program of music by Wolf, Haydn, Puccini, Schubert and Beethoven.

Jun 19 Chamber music by Mozart, Dvorak and Beethoven is performed by the Meliora Quartet.

Jun 26 The Cleveland Quartet, with clarinetist Charles Stier, performs works by Beethoven, Bartok and Mozart.

3:30 pm Marian McPartland's Piano Jazz

Hosted by Marian McPartland, this series encompasses the full range of jazz piano. Each week features McPartland in performance and conversation with famous guest artists who discuss their careers and the subtle nuances of jazz.

Local broadcast made possible by Jackson County Federal Savings and Loan.

Jun 5 Patrice Rushen, whose talents were nurtured by tours with trombonist Melba Liston and singer Abbey Lincoln, dazzles listeners with her musical maturity.

Jun 12 A pianist of impeccable taste and ability, Ellis Marsalis swings a variety of bebop standards, demonstrating the source of the talents of his amazing sons: Wynton and Branford.

Jun 19 John Coliani and Marian demonstrate their composing and playing skills: Coliani with his "Slow Blues," and Marian with her rendition of "Melancholy Mood."

Jun 26 Society bandleader Peter Duchin elegantly interprets Gershwin's "Someone to Watch Over Me," which Marian follows with Rodgers and Hart's "It Never Entered My Mind."

4:30 pm The Jefferson Daily

KSOR's weekday report on events in Southern Oregon and Northern California. Friday includes Steve Forrester's report on events in Washington D.C., as they affect the Northwest, and Russell Sadler's Oregon Outlook.

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5:00 pm All Things Considered

Local funds by John G. Apostol, M.D., Medford; Drs. Johnson, Nitzberg & Morris, Southern Oregon Family Practice Group, Ashland; Earl H. Parrish, M.D., Medford; and Computerland of Medford.

6:30 pm Siskiyou Music Hall

Jun 5 MOZART: Sonata for Violin and Piano in D, K. 306

Jun 12 BEETHOVEN: Sonata, Op. 111 CD

Jun 19 BLOCH: String Quartet No. 2

Jun 26 SIBELIUS: *Pohjola's Daughter*

8:00 pm New York Philharmonic

Jun 5 Leonard Slatkin conducts *Le Tambourin*, by Rands; *Lamia*, by Jacob Druckman; and *Three Hallucinations*, by John Corigliano.

Jun 12 Mstislav Rostropovich conducts Prokofiev's Symphony No. 5, Op. 100; and Tchaikovsky's Symphony No. 5 in E, Op. 64.

Jun 19 Mstislav Rostropovich conducts a single work: Britten's *War Requiem*.

Jun 26 Zubin Mehta conducts Bach's Brandenburg Concerto No. 6 in B-flat, BWV 1051; the World Premiere of *Kegrops* for Piano and Orchestra; by Iannis Xenakis; Bach's Keyboard Concerto in D, BWV 1052; and the Overture to *Rosamunde*, by Schubert. Soloist is pianist Roger Woodward.

10:00 pm Ask Dr. Science

A Friday night dose of Duck's Breath Humor.

10:02 pm American Jazz Radio Festival

The finest live performances from jazz clubs, concerts and festivals throughout the country.

Jun 5 A special performance by clarinetist Eddie Daniels from WBGO's performing studio in Newark. The first hour is with a large classical orchestra, and the second with a small jazz ensemble.

Jun 12 The swinging sounds of guitarist Kevin Eubanks are captured in a performance recorded live in Tacoma, Washington.

Jun 19 Legendary jazz trumpeter Doc Cheatham displays the talent and exuberance that have kept him on the jazz scene for more than 60 years.

Jun 26 Pianist and composer Ahmad Jamal is heard in a live recording from Buffalo's Tralfamadore Cafe.

12:00 m Post Meridian

Jazz to end the week.

2:00 am Sign-Off



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Saturday

by date denotes composer's birthdate

6:00 am Weekend Edition

NPR's weekend news magazine, hosted by Scott Simon.

8:00 am Ante Meridian

Jazz and classical music for your Saturday morning. Includes:

8:30 am Diana Coogle Commentary

9:00 am Bioregional Report A weekly report on environmental, social, cultural and economic issues affecting the KSOR listening area. Produced by the Siskiyou Regional Education Project. Funded by the Carpenter Foundation of Medford, and the McKenzie River Gathering.

9:30 am Northwest Report Steve Forrester with a brief summary of news from Washington D.C., as it affects the Northwest.

9:45 am Calendar of the Arts

10:00 am Jazz Revisited

Funding for local broadcast is provided by Gregory Forest Products in Glendale and its Veneer Plant in Klamath Falls.

Jun 6 Medleys Combination of tunes recorded by both Fats Waller and Glenn Miller, including "Goin Home" and "Star Dust."

Jun 13 Lunceford Picks Jimmie Lunceford records as selected by Ronald Atkins in the book, *Jazz on Record*. (Note: This program begins at 9:30 this week, due to the early opera start time.)

Jun 20 Duets Jazz duos including Duke Ellington with Billy Strayhorn and Jimmy Blanton.

Jun 27 To be announced.

11:00 am Lyric Opera of Chicago

A new season of Lyric Opera broadcasts, produced by WFMT, Chicago.

National broadcast funded by Nuveen. Local broadcast funded by Sun Studs of Roseburg and North Bend.

Jun 6 La Gioconda by Ponchielli. Bruno Nartoletti conducts, and the cast includes Ghena Dimitrova, Paul Plishka, Mignon Dunn and Giuliano Ciannella.

Jun 13 Parsifal by Wagner. Christof Perick conducts, and the cast includes Jon Vickers in the title role, and Tatiana Troyanos, Siegmund Nimsgern, Hans Sotin, Hermann Becht, and Matti Salminen. (Note: This broadcast begins at 10:00 am.)

Jun 20 Lucia del Lammermoor by Donizetti. Edita Gruberova sings the title role, and the cast includes Neil Shicoff, J. Patrick Raftery, and Gwynne Howell. Charles Mackerras conducts.

Jun 27 The Merry Widow by Franz Lehár. The Lyric season concludes with this performance, which features Maria Ewing, Alan Titus,

Susanne Mentzer, Jerry Hadley, and Donald Adams. Baldo Podic conducts.

2:00 pm San Francisco Symphony Orchestra

Music Director Herbert Blomstedt conducts a season of broadcast concerts.

Jun 6 An all-Beethoven program, the Symphony No. 5 and Symphony No. 6 ("Pastorale").

Jun 13 Jeffrey Tate conducts an all-Beethoven program, including the Overture *Consecration of the House*, Op. 124; the Piano Concerto No. 3 in C Minor, Op. 37, with soloist Jeffrey Kahane; and the Symphony No. 3 in E-flat, Op. 55 ("Eroica").

Jun 20 Jeffrey Tate conducts Britten's Variations and Fugue on a Theme of Henry Purcell, Op. 34; the Vaughan Williams Oboe Concerto, with soloist Heinz Holliger; and Elgar's Symphony No. 2 in E-flat, Op. 63.

Jun 27 Herbert Blomstedt conducts *Kontakion* for Orchestra, by Lidholm; Liszt's Second Piano Concerto, with soloist Andre Watts; and Tchaikovsky's Symphony No. 4.

4:00 pm Studs Terkel Almanac

Author, critic and master interviewer Studs Terkel hosts the best from his daily Chicago radio series, including interviews and readings.

Jun 6 A program with the Latvian music group, Kolibri.

Jun 13 Author Frances Moore Lappe talks about her book, *World Hunger: Twelve Myths*.

Jun 20 A round-table discussion with five flight attendants about their backgrounds and careers.

Jun 27 A talk with British mystery writer P.D. James on her latest novel, *A Taste for Death*.

5:00 pm All Things Considered

6:00 pm A Prairie Home Companion

Funds for local broadcast are provided by The Medford Mail Tribune; Foster and Purdy, Attorneys at Law; The Family Practice Group of Medford; The Medford Radiological Group; Medford Ear, Nose and Throat Clinic; Medford Thoracic Associates; Dr. & Mrs. Eric Overland; the Schmiesing Eye Surgery Center of Medford, and Mid-Oregon Printing of Roseburg.

8:00 pm A Mixed Bag

Produced by KSOR alumnus Bill Munger, now at KCMA in Tulsa, Oklahoma, the program features a weekly topical mix of music and comedy.

10:00 pm The Blues

Your host is Mick Eaton.

2:00 am Sign-Off

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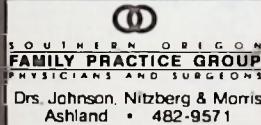
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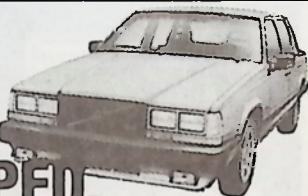
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